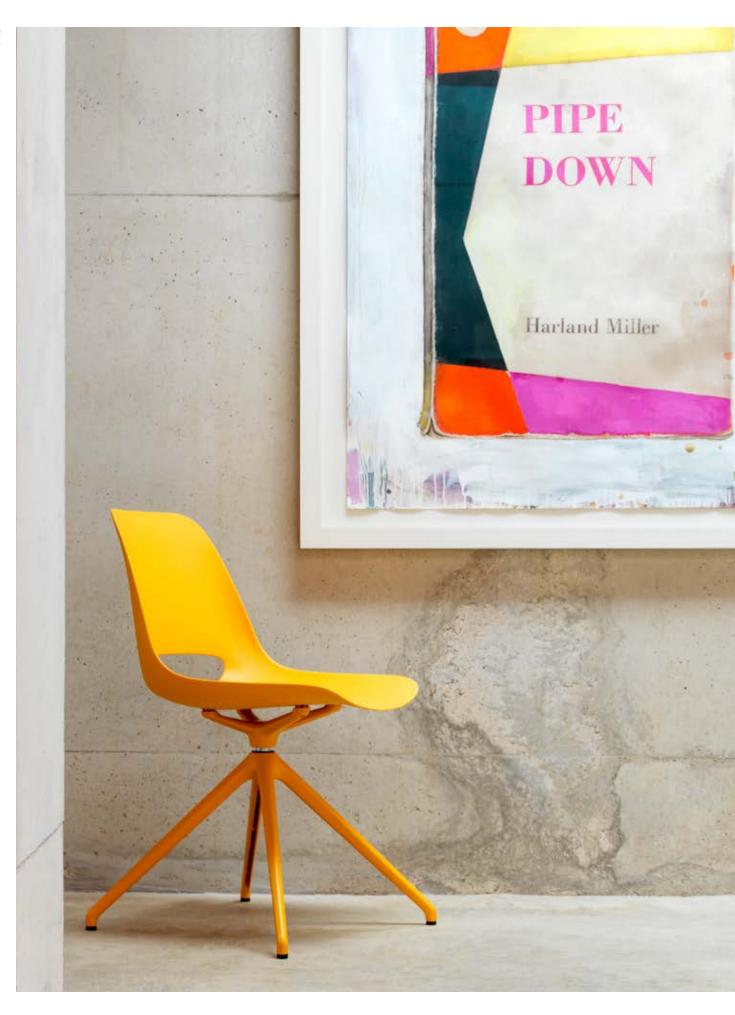




The Saint Collection, designed by John Bennett and Giovanni Ingignoli, embodies our approach to creating versatile and meticulously designed products that enhance beautifully refined spaces to reflect your work culture.









Artistry

In an age where people can choose where they want to work, it is essential that the office becomes the best choice. Which is why Saint has been designed to work in a range of settings and offer a wide selection of finishes and options to match.



Work Café

The typical café shares many features with the best offices – not least company, coffee and connectivity. So Saint embodies that same culture in its design. Unpretentious, but sharp and adaptable, it wears its functional excellence and characteristic durability lightly.







Space

A finely contoured back detail defines Saint's unique character, adding a tactile experience and pure graphic form to the classic monoshell. Available as standard in eight colours with an optional seat pad and five base options make it the customisable choice for any environment.











Culture

Culture eats strategy for breakfast, as Peter Drucker once said. So it's essential that the design of an office reflects and shapes the culture of the organisation. Saint embodies the best aspects of modern working culture for an informed, engaged, creative and productive workforce.



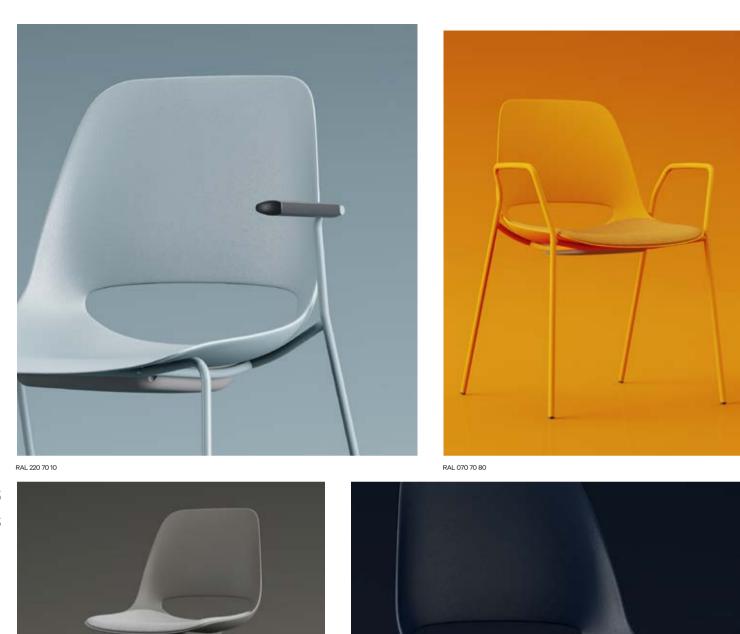
Space

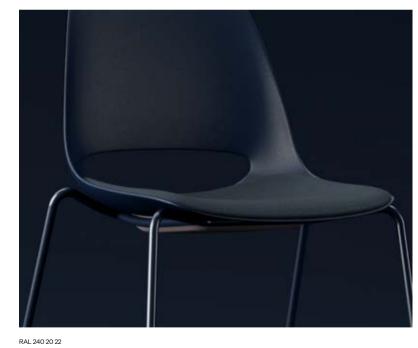
The office has never been more focussed on the needs of the individual. People expect to find a space that is visually appealing, well-lit, airy, intuitive to use, relaxing and flexible. So, Saint too is designed to work and adapt to a range of settings and deliver the great experiences people expect.

Stools

The days when people sat in one place and one posture throughout the day are now past as we adapt to a new world of agile working environments in which people move through the office to find the space just right for what they want to do. So Saint includes a range of stools that are the ideal solution for counters and high tables in office cafes and informal meeting spaces.















0005 RAL 040

Saint Details

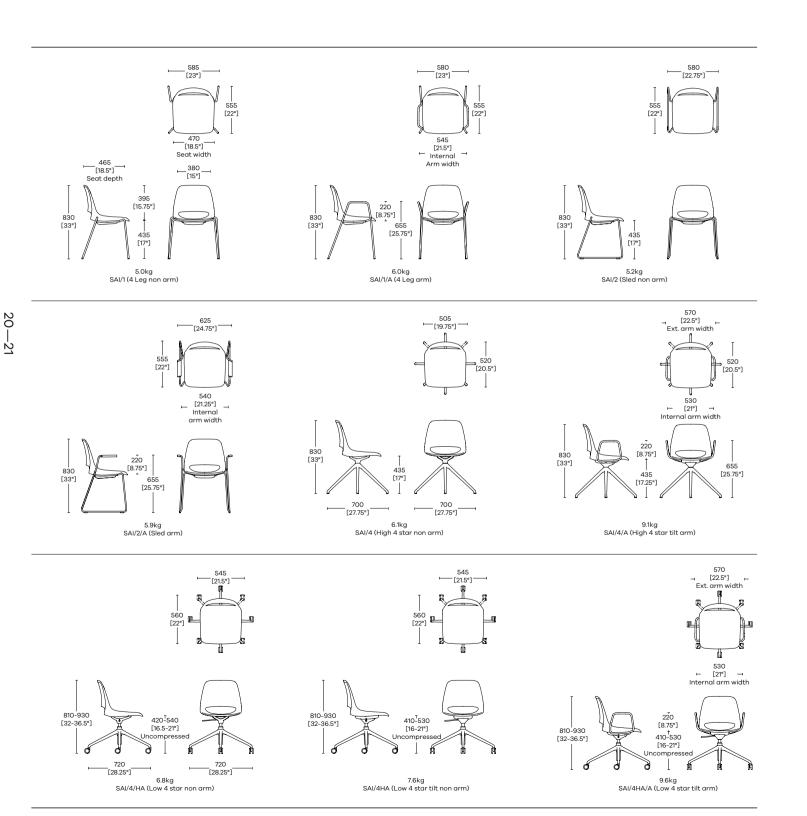
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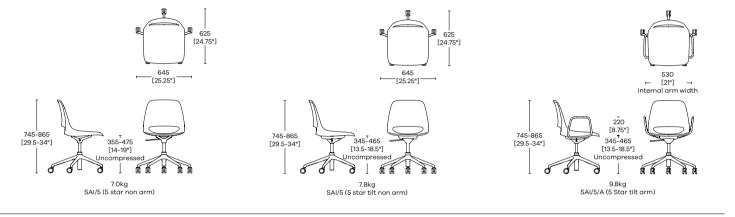
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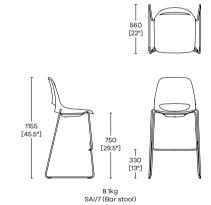
Saint Collection

Saint

Specifications









Shell and frame colours

8 RAL plastic shell and frame colours



Custom RAL colours are also available based on a MOQ of 200 pieces of seat and frames. (Extended lead time applies).

Colours may vary slightly to the physical plastic or frame colours.

Upholstered

Fabrics

To ensure the highest quality finish, OLA fully upholstered and upholstered liner is only available in the following fabric options: $\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{2} \left(\frac{1}{2} \right) \left($

Camira Kvadrat Skai Rohi Aquarius / Blazer / Synergy / Xtreme Merit / Remix / Rime / Steelcut Trio 3

Sotega / Parma Credo



The modern office has to be agile, versatile, fun and offer people a great place to work. Saint has been designed to answer the question of how we can make the office not only a productive and vibrant space, but also the best possible choice people could make when they can choose to work anywhere.

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